OLDENCRAIG EQUESTRIAN CENTRE

10. Excellent 4. Insufficient

9. Very Good 3. Fairly Bad

8. Good 2. Bad.

7. Fairly Good 1. Very Bad

6. Satisfactory 0. Not performed

5. Sufficient

WALK & TROT 2017

20 X 60 METRES

Number……………………. Rider………………………………………………………………….. Horse…………………………………………………….......

Date…………………………………. Judge…………………………………………………………………………. Position………………………

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  | Max Marks | Comments |
| 1 | A  C | Enter in working trot proceed down the centre line without halting  Track left | 10 |  |
| 2 | S | Circle left 20 metre diameter | 10 |  |
| 3 | E  Over X  Before B  B | Turn left  medium walk (3 to 5 steps)  Working trot  Track right | 10 |  |
| 4 | P | Circle right 20 metre diameter | 10 |  |
| 5 | Between F & A | Transition to walk (2-5 steps) | 10 |  |
| 6 | V - R | Change the rein | 10 |  |
| 7 | Between M & C | Transition to walk (2-5 steps) | 10 |  |
| 8 | S - P | Change the rein | 10 |  |
| 9 | Between A & K | Transition to medium walk | 10 |  |
| 10 | AV | Medium walk | 10 |  |
| 11 | VP | Half 20 metre circle right in free walk on a long rein | 10x2 |  |
| 12 | P  F  A | Medium walk  Working trot  Down Centre Line | 10 |  |
| 13 | X  G | Medium walk  Halt immobility salute. | 10 |  |
| Leave arena in free walk on a long rein where appropriate | | | | |
| 14 |  | **Rhythm**  Correct footfalls, regularity, suitable and consistent tempo | 10x2 |  |
| 15 |  | **Suppleness**  Relaxed mentally and physically. Works over the back and through neck.  Follows Line of curves equally on both directions. | 10x2 |
| 16 |  | **Submission**  Works into a consistent elastic contact. | 10x2 |
| 17 |  | **Rider**  Effectiveness and correctness of aids. | 10x2 |
|  |  |  | 220 |

|  |  |
| --- | --- |
| Total for Test | 220 |
| Total |  |
| Errors |  |
| Final Total |  |
| Percentage |  |

Signed…………………………………………………………………